

**ELEVATED  
WORKPLACE**

The image features the text 'ELEVATED WORKPLACE' in a bold, white, sans-serif font. The text is arranged in two lines, with 'ELEVATED' on top and 'WORKPLACE' below it. The letters are outlined in white and have a slight 3D effect, appearing to float above a dark blue background. The background is decorated with a grid of small, light blue plus signs. The text is tilted slightly to the right. There are also some decorative elements: a dashed white line follows the top edge of the 'ELEVATED' text, and a small green 3D box with two white arrows pointing upwards is positioned to the right of the 'PLACE' text. The word 'WORK' is written in a smaller, green, outlined font, partially overlapping the 'ELEVATED' text.



# ELEVATED WORKPLACE

## Clearing a path to better collaboration.

When people are aligned and knowledge is easily shared.  
When tools are serving you (and not the other way around).  
When you've cleared away the clutter, revealing room to shine.  
Now, that's a better workplace.

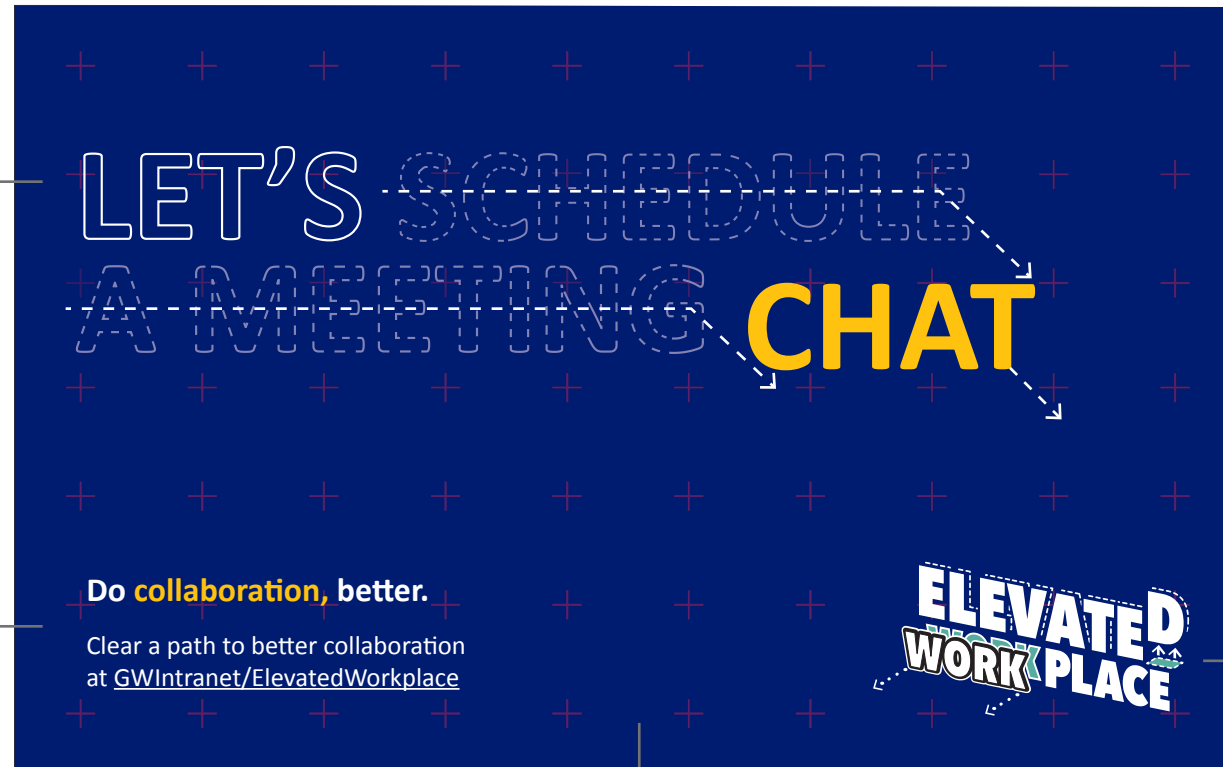
Do **collaboration**, better.

## We're on a journey to an Elevated Workplace.

To illustrate that point, a variety of architectural and editorial design elements encourage our audience to think of the Elevated Workplace as a work in progress. It's a building project, and we all have a part to play.

Headlines make clever use of editorial markup, taking a positive statement and making it even better.

The tagline completes the thought introduced by the headline. The key word—collaboration—is emphasized with a bright secondary color.



Inspired by the “exploded view” of an architectural drawing, the logo implies that we’re building a better future—and we’ve got clear plans to get there.

Cooler primary colors are balanced with a single bright secondary color.

## You've got this.

On our journey toward the Elevated Workplace, we'll be getting more and more out of our workday and enjoying better collaboration. It will also involve changing some habits, and that's why we're here to help. How we talk about these improvements can powerfully impact the program's success.

### Voice & tone

Let's talk with the trustworthy, approachable voice of an encouraging coach.

The tone is upbeat and non-stuffy and the language is simple, conversational and down to earth. Copy should sound natural and human—like real people talk. The message of the Elevated Workplace is quite simple: it's about having a better day at work.

### Headlines

Headlines use the conventions of copy editing to tweak the copy, taking an okay situation and making it better:



### Pronouns & contractions

Since we're all in this together, feel free to use the pronouns "we" and "you" in your copy. Likewise, contractions like "we're," "you're" and "here's" keep the language user-friendly, subtly implying that better collaboration is within reach.



Color



Color Reversed



1-Color



1-Color Reversed

Give the logo breathing room by allowing for clear space on all sides. One exception is that the logo can be used on top of the plus pattern background if contrast is reduced.



Color & Type

Pantone 3295C

R 0  
G 120  
B 100

Hex #007864

C 100  
M 0  
Y 61  
K 28

Pantone 2748C

R 0  
G 24  
B 113

Hex #001871

C 100  
M 86  
Y 0  
K 35

Pantone 424C

R 112  
G 115  
B 114

Hex #707372

C 52  
M 41  
Y 38  
K 20

White

R 255  
G 255  
B 255

Hex #FFFFFF

C 0  
M 0  
Y 0  
K 0

Pantone 1575C

R 255  
G 127  
B 50

Hex FF7F32

C 0  
M 59  
Y 90  
K 0

Pantone 7548C

R 255  
G 198  
B 0

Hex FFC600

C 0  
M 9  
Y 100  
K 0

Pantone 2905C

R 141  
G 200  
B 232

Hex 8DC8E8

C 43  
M 3  
Y 0  
K 0

Primary colors are used as background color.

Secondary colors are used to emphasize key elements like an important word or an arrow. Only one secondary color should be used in any given layout

**Calibri Bold**

**A** **ABCDEFGHIJKLMNOPQRSTUVWXYZ/**  
**abcdefghijklmnopqrstuvwxyz**  
**1234567890!@?&**

Calibri Regular

**A** ABCDEFGHIJKLMNOPQRSTUVWXYZ/  
 abcdefghijklmnopqrstuvwxyz  
 1234567890!@?&

Headlines are **all caps and outlined**.

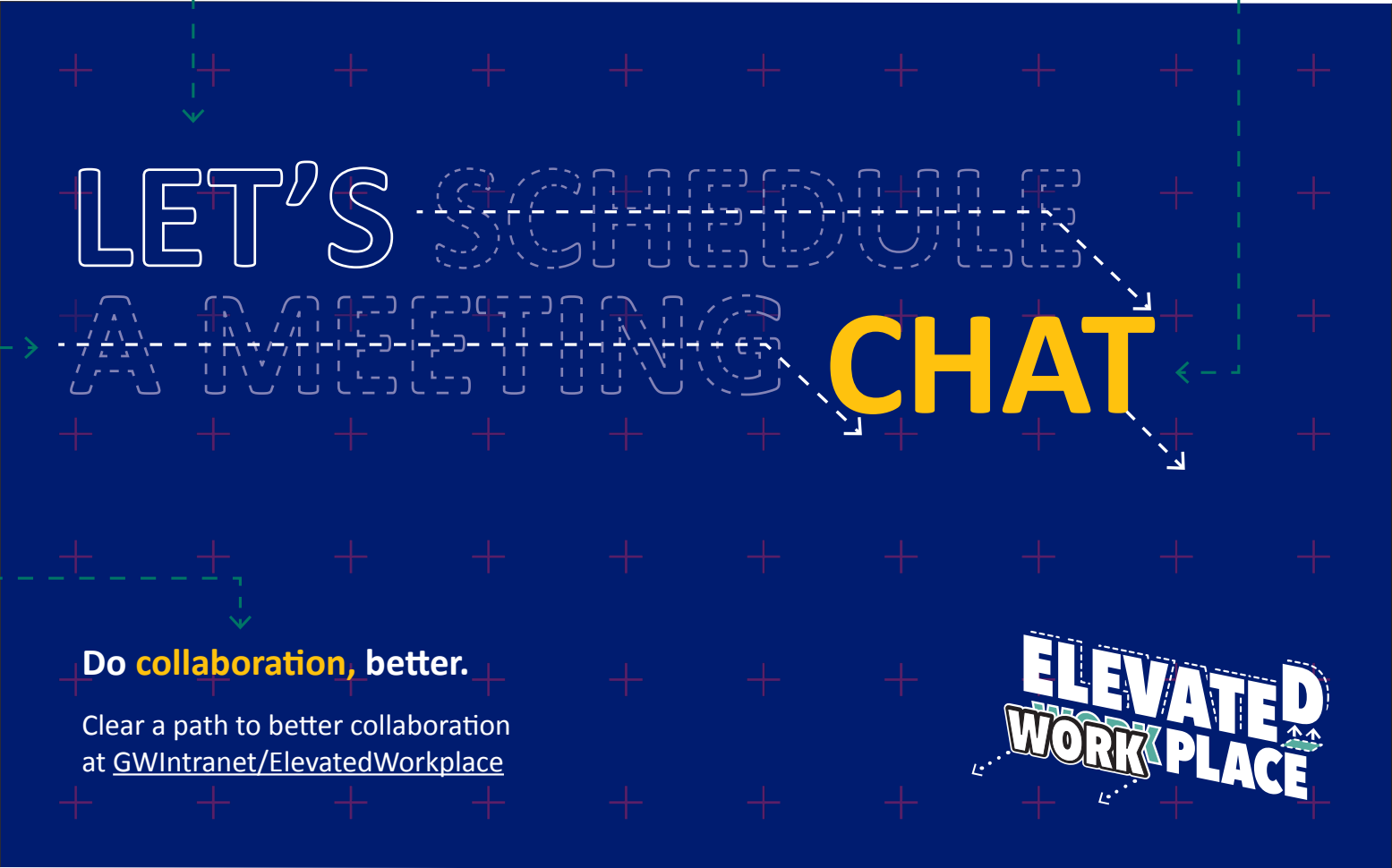
New text becomes solid fill secondary color.

Stroke width point size is **1.6%** of the character height.

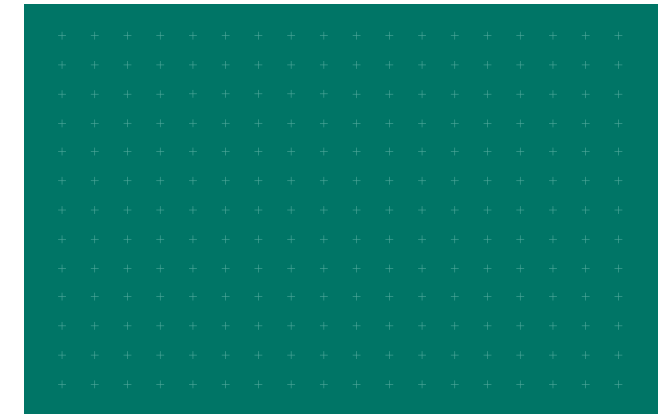
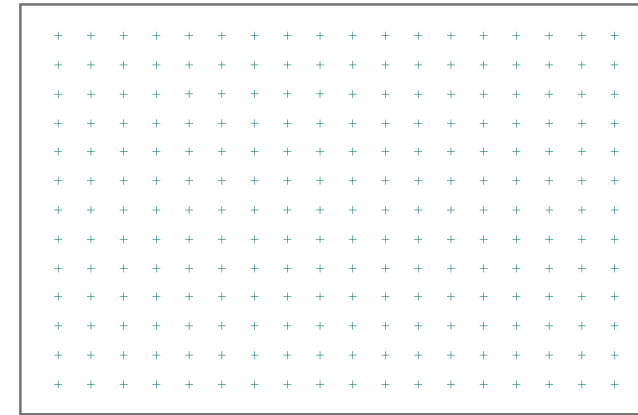
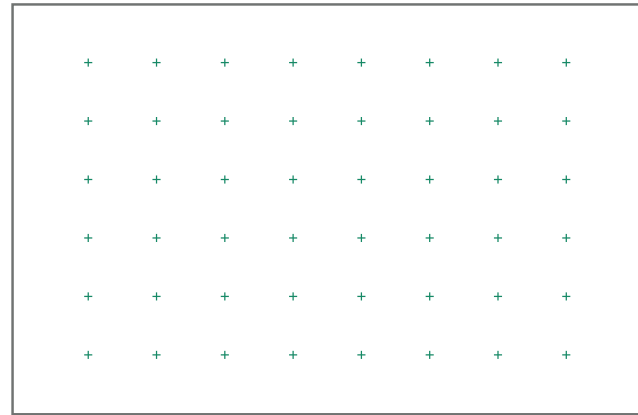
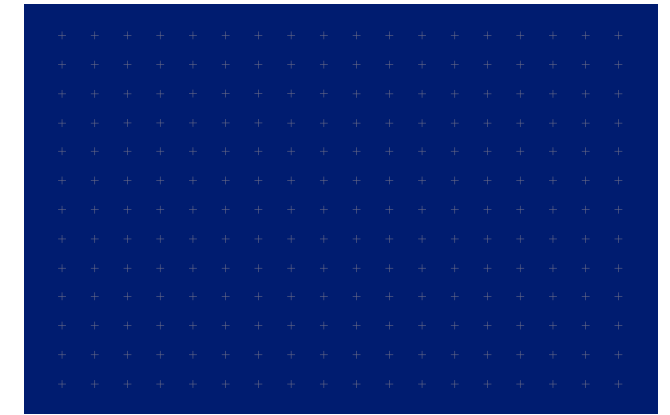
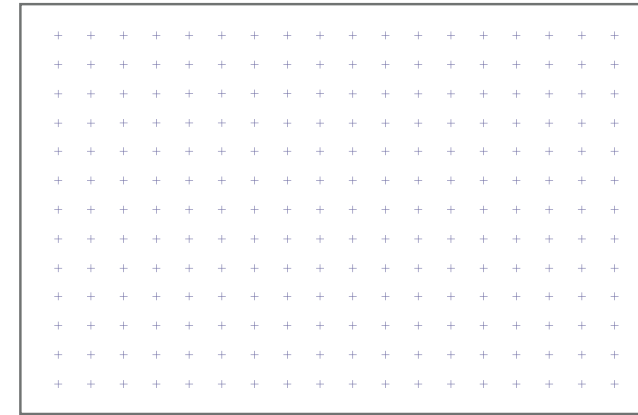
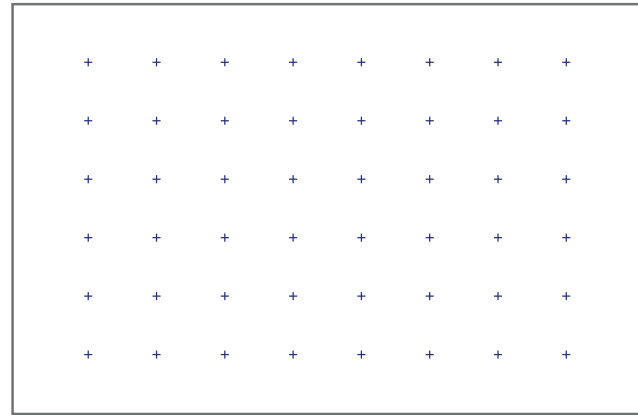
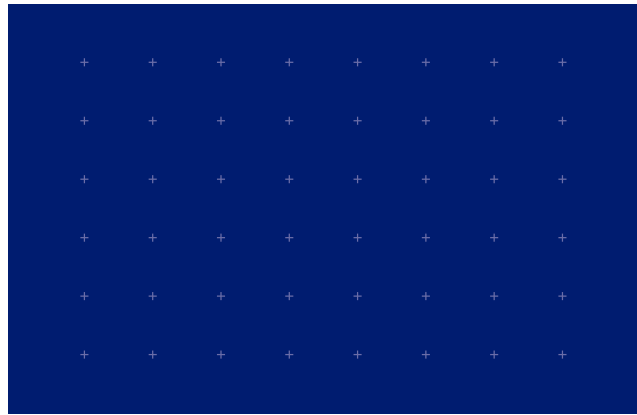
Changed text becomes **dashed outline**, at **50% opacity**.

Stroke width point size is **1.6%** of the character height.

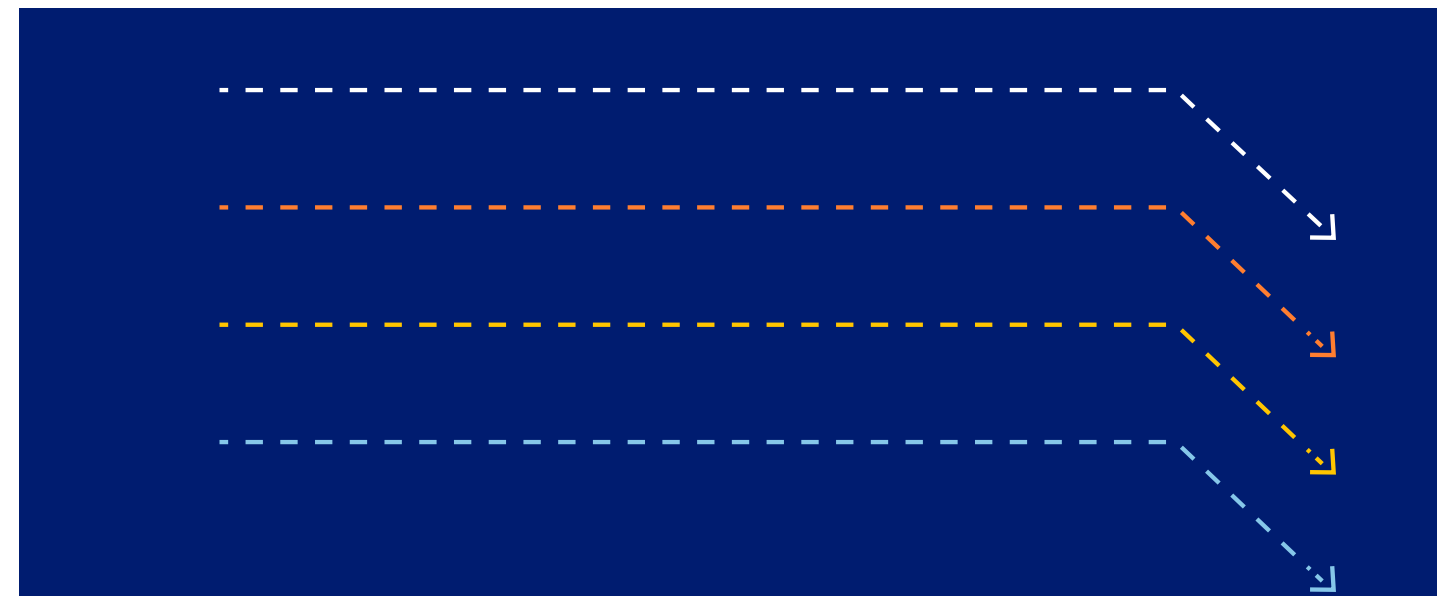
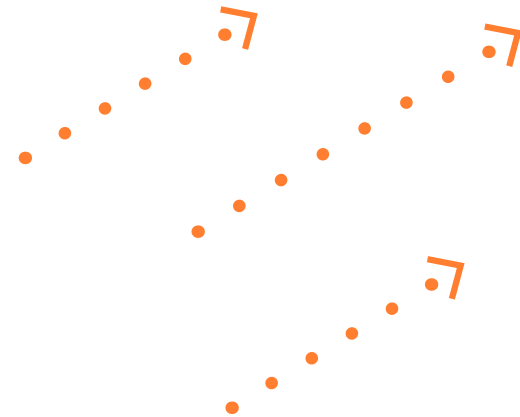
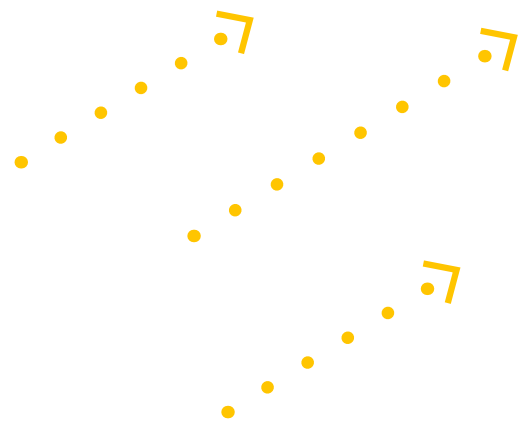
Tagline highlights "**collaboration**" with a secondary color.



When using a plus pattern as a background, use reduced contrast when necessary for readability.



Use the arrows on the left as a design accent. Use the arrows on the right as a headline “strikethrough.”



Dotted line arrows are used as visual elements when there's no headline.



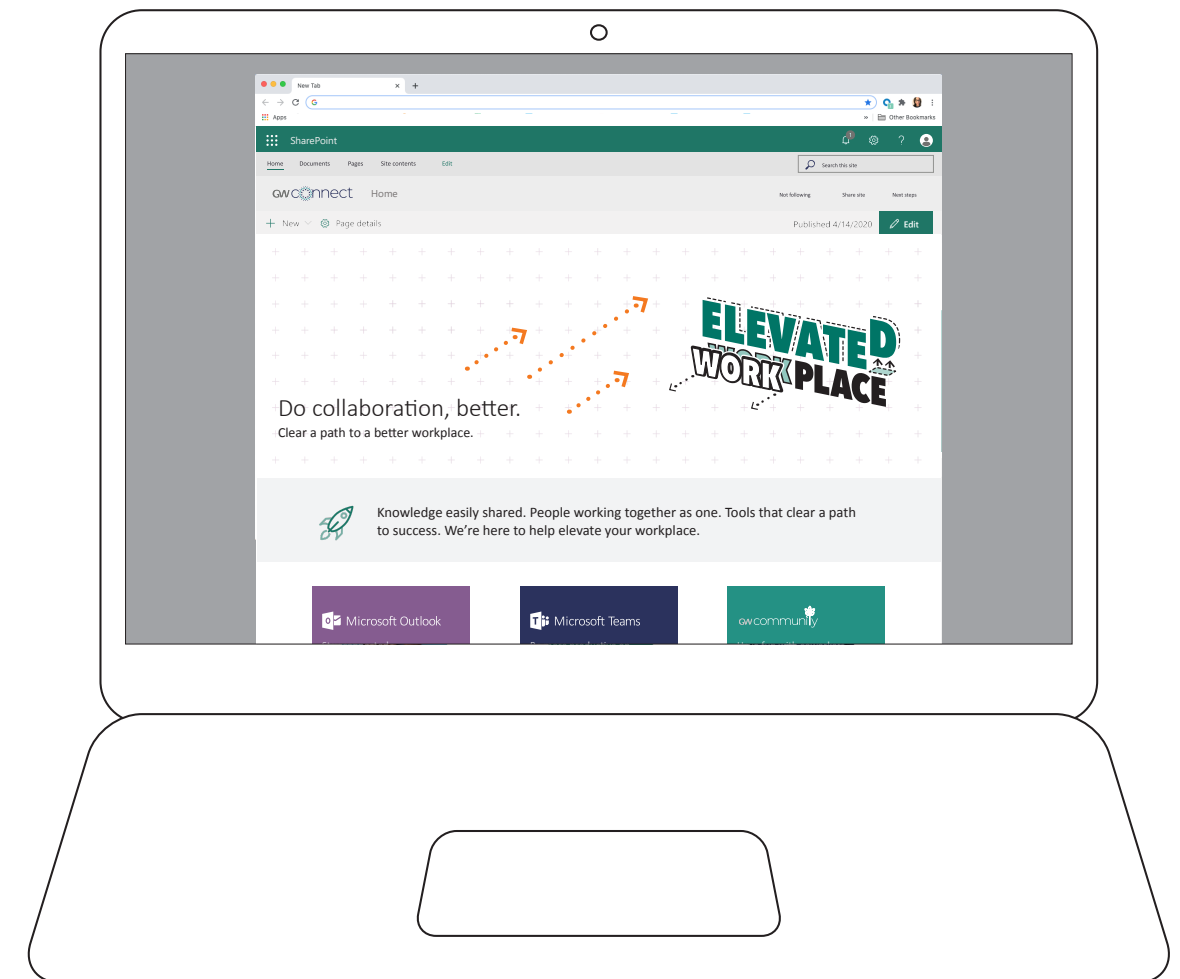
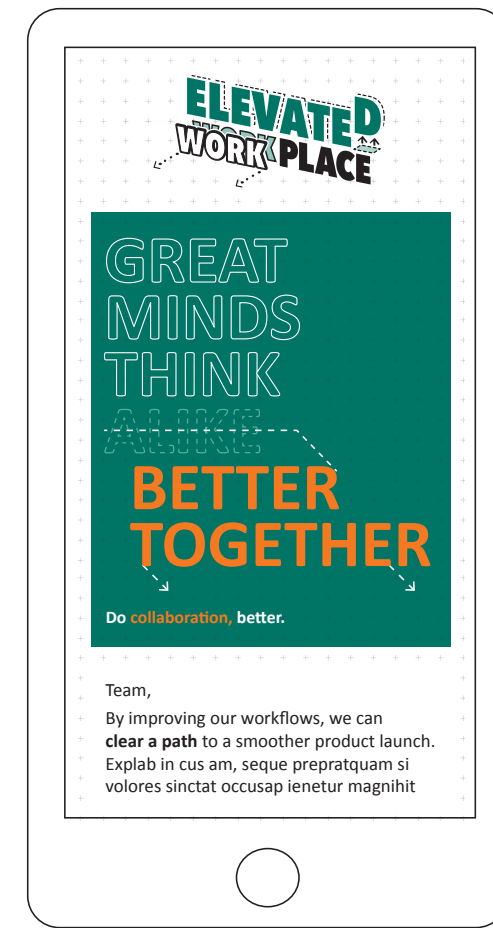
# Examples

These use examples demonstrate how the brand elements come together.



Lockscreen

Email



Intranet Page